

JOHN GLOVER - COMPOSER: CURRICULUM VITAE

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BIO

Described as "an unabashedly expressive composer," (New Yorker) John has created music for concert, opera, dance, and theater. He has the good fortune to collaborate with word-smith Kelley Rourke on countless adventures. John's chamber opera *New Arrivals* was praised by Broadway World as an "intricate and intriguing score that is easy to lose yourself in emotionally." He has received commissions from organizations including Houston Grand Opera, New York Youth Symphony, Milwaukee Opera Theater, American Conservatory Theater, Amber Sloan Dance Co., Crossman Danc(s)e, the Five Boroughs Music Festival, and Ensemble Meme.

John has received numerous awards, fellowships and grants for his music from organizations including New Music USA, Meet The Composer, Foundation for Contemporary Arts, and Lower Manhattan Cultural Council. Current projects include the multimedia work *Snow* created with choreographer and puppeteer Jordan Morley for toy-pianist Phyllis Chen and *American Gothic*, a new work for bass-baritone Davonne Tines and Canite Quartet. His recent song cycle *Natural Systems*, written for the New York Youth Symphony and Evan Hughes with text by Kelley Rourke, was described as a "vivid score ranging from energetic swirls to a gentle, enigmatic conclusion." (New York Times).

SELECTED GRANTS/AWARDS/RESIDENCIES

- Pioneer Works - Residency with singer Davonne Tines, Canite Quartet, and video artist Rachel Liebeskind, 2015
- The Yard - Bessie Schonberg Residency with choreographer Amber Sloan, 2015
- Project Grant: New Music USA for new work for Phyllis Chen with choreographer Jordan Morley, 2015
- Artist Residencies at Cherry Valley Art Works NY, 2013 and 2014
- Winner of the First Music Award Commission for the New York Youth Symphony, summer 2012
- Cambodia Living Arts Residency, fall 2011

Two week residency to research traditional Cambodian music with master musicians in Phnom Penh in preparation for New Arrivals for Houston Grand Opera.

- Lower Manhattan Cultural Council MCAF Grant, 2011
- Nautilus Music Theater Composer/Librettist Studio at New Dramatists, 2011
- Meet the Composer Creative Connections Grant, winter 2010
Awarded for community engagement efforts surrounding performances of Our Basic Nature.
- Foundation for Contemporary Arts Emergency Grant, 2010
- American Music Center Composer Assistance Program Grant, 2009
- USC Hans B. Salter Endowed Music Award, 2006
- USC Thornton School of Music Teaching Assistantship and Scholarships, 2005-2007
Awarded top funding for the entering composition class of 2005 providing a full tuition for Masters studies as well as a stipend.

EDUCATION

Masters of Music in Music Composition – University of Southern California Flora L Thornton School of Music, Cum Laude (2007)

Concentration in Orchestral and Vocal composition.

Principal Teachers: Donald Crockett, Morten Lauridsen, Frank Tichelli

Bachelors of Music in Music Composition – Indiana University Jacobs School of Music, Magna Cum Laude (2005)

Concentrations in Saxophone Performance and Art History, Individual study with J. Peter Burkholder on the music of Charles Ives.

Principal Teachers: Sven-David Sandstrom, PQ Phan, Don Freund

SELECTED COMMISSIONS/WORKS WRITTEN

* Indicates commission, all others are the premiere ensemble/performers. A complete list of works commissioned/written is available upon request.

Composition	Ensemble	Premiered by
She Unnames Them (in progress, 2016)	Solo violin	Andie Springer*
Voice of the Body (in progress, 2015)	tenor, pre-recorded electronics, dancers	Amber Sloan Dance Co.*
Eat The Document: a mix-tape (in progress, 2015)	Song cycle work for bass-baritone and string quartet	Davonne Tines*, Canite Quartet, Amanda+James
Snow (in progress, premiere 2015)	Multidisciplinary work for toy pianist, dancer, film, and live electronics	Jordan Morley, Phyllis Chen*, Janie Taylor, Dylan Crossman, Melissa Toogood
Solaristics (rev. 2015)	Full orchestra 3.3.3.3/4.3.3.1/hp/timp/perc/str	University of Southern California Symphony
Lucy (2014)	Chamber opera for baritone, ensemble, electronics, and projections	Milwaukee Opera Theatre* and developed by American Opera Projects and Nautilus Music Theater
Hombres (2014)	Electronics, dancers	Crossman Dans(c)e
Natural Systems (2013, 2014)	Orchestra and Baritone	New York Youth Symphony* BluePrint New Music* (Chamber version)
Meltdown (2013)	Trumpet and Electronics, for dance	Amber Sloan Dance Co.*
Guns n' Rosenkavalier (2013)	Baritone, Piano, Horn Quartet	Milwaukee Opera Theatre*
Postcard (2013)	Piano and live electronics	Adam Tendler*
Life Cycles (2013)	Viola, Flute, Electronics, and projections	Cherry Valley Artworks*, Ensemble Meme
New Arrivals (2012)	Chamber Opera for Soprano, Mezzo, Tenor, Baritone, String Quartet, Marimba, Smot Singer	Houston Grand Opera*
195 (2012)	Electronics, dancers	Jordan Morley Co.*
TROIKA: A Concert Play (2012)	Metronomes, Electronics, Actors	Target Margin Theatre Lab*
8:46 AM, Five Years Later (2011)	Baritone, Piano	5 Boroughs Music Festival*
Humanity (2010)	String quartet	MIVOS String Quartet*
War Music (through-composed piece for multimedia theatre) (2009)	String quartet, trumpet, trombone, percussion, dancers, and actors	American Conservatory Theatre*
I am other (2007)	baritone, violin, piano	Andrew Wilkowske, Leona Nadj, Jocelyn Dueck*

SELECTED RECENT/UPCOMING PERFORMANCES

2015

- *Davonne Tines, Canite Quartet, Amanda+James - Eat The Document: a mix-tape* - Pioneer Works, Brooklyn, NY
- *Amber Sloan Dance Co., Tomas Cruz - Voice of the Body* - The Yard, Martha's Vineyard, MA
- *5 Boroughs Music Festival - Guns n' Rosenkavalier* - Rockwood Music Hall, NYC, NY

2014

- *Blue Print New Music - Natural Systems* (chamber version) - San Francisco Conservatory, San Francisco, CA
- *Milwaukee Opera Theater- Lucy: A Memory Opera* - Milwaukee Opera Theater, In Tandem Theater, Milwaukee, WI
- *Dylan Crossman- Hommes* - Quartiers Danses, Montreal, QC, Canada
- *Hotel Elefant- Life Cycles* - Look and Listen Festival, BRIC Space, Brooklyn, NY

2013

- *Amber Sloan Dance Company - Meltdown* - Joe's Pub, NYC, NY
- *Liuh Wen Ting, Barry Gordon, Rob Dietz - Life Cycles* - Cherry Valley Artworks Theatre, Cherry Valley, NY
- *Adam Tendler, John Glover; - Postcard* - Roulette, Brooklyn, NY
- *New York Youth Symphony - Natural Systems* - Carnegie Hall, Stern Auditorium New York, NY
- *Milwaukee Opera Theatre - Guns n' Rosenkavalier* - Conservatory of Music, Milwaukee, WI

2012

- *Houston Grand Opera - New Arrivals* - Brown Foundation Performing Arts Center, Houston, TX
- *Liuh Wen Ting, Barry Gordon, Rob Dietz - Life Cycles (excerpt)* - Woodward Gallery, New York, NY
- *Target Margin Theatre - TROIKA: A Concert Play* - Bushwick Starr Theater, New York, NY
- *Five Boroughs Music Festival - 8:46AM, Five Years Later* - Galapagos Art Center, Brooklyn NY / Baruch Performing Arts Center, New York, NY / Flushing Town Hall, Flushing, Queens, NY
- *Jordan Morley Dance - 195-* Triskellion Arts Center, Brooklyn, NY

2010

- *Andrew Wilkowske, Jocelyn Dueck, REDSHIFT Ensemble, presented by American Opera Projects - Our Basic Nature* - WNYC Greene Space, New York, NY
- *Andrew Wilkowske, Jocelyn Dueck, presented by Nautilus Music Theater - Our Basic Nature* (excerpts) - Nautilus Music Theater space Minneapolis, MN

2009

- *American Conservatory Theatre - War Music* - Geary Theatre, San Francisco CA